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CURRICULUM VITAE 2005-06

EDUCATION

2002 Ottawa School of Art, Photo Shop with Gayle Thomas
1999 University of Saskatchewan, Waterless Lithography with Nik Semenoff
1994 Contemporary Artists Center Monoprint Workshop with Brandon Graving
1983 SAW Gallery/Ottawa School of Art, Printmaking Workshop with Richard Yates
1965-69 National Gallery of Canada, Docent, Studies in Canadian Art History
1965-66 Ottawa School of Art, painting with Duncan de Kergommeaux
1962-63 Kansas City Art Institute, Kansas City, Missouri, USA, Painting
1961-62 University of Southampton, England, Post-Graduate Studies
1957-61 University of Kansas, Lawrence, Kansas, USA, B.A. Ed. Honours

AWARDS

2003 City of Ottawa Senior Artist Grant
DAIMON First Works Grant and Residency, Gatineau, Quebec
2002 Ontario Arts Council Exhibition Assistance Grant
1999 Canada Council Travel Grant
1996 Whitton Art and Culture Award, City of Ottawa
1992 Artist A Grant, Regional Municipality of Ottawa-Carleton
1992 Ontario Arts Council Artists Grant
1990-96 Ontario Arts Council Exhibition Assistance Grants
1989 Victor Tolgesty Arts Award, City of Ottawa
1988 Leighton Colony, Artist in Residence, Banff, Alberta
1988 Ontario Arts Council Materials Assistance Grant
1985 Ontario Arts Council Materials Assistance Grant
1983 First Prize, painting, Loomis & Toles Regional Juried Exhibition
1981-82 Canada Council Travel Grant
1979 Ontario Arts Council Artist in the Schools Grant
1961-62 University of Kansas/University of Southampton Exchange Grant/Fellowship
1961 Fulbright Foundation Travel Grant

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PUBLIC ART COMMISSIONS

- 1992-5 O.C.Transpo Heron Road Transitway Station**
- successful candidate chosen from 3 finalists of an open competition
 - designed a totally integrated mural composed of construction materials for the pedestrian tunnel
 - designed imprinted insets for coloured concrete walkways and sidewalks of site
- 1991 Churchill Alternative School**
- successful candidate chosen from 12 artists for interior sites
 - designed and executed a 7x13 foot interpretive mural based on school's philosophy of child-centred education for entrance foyer
 - designed and executed a 24 foot frieze between first and second floors plus ceiling details
- 1990 City Of Ottawa Heron Road Multiservice Centre**
- successful candidate chosen from five finalists for interior site
 - designed and executed 8 foot by 18 foot curved painting for interior, outer wall of public auditorium
- 1986 Ottawa Provincial Courthouse**
- semi-finalist, one of three
- 1986 City of Ottawa Bellevue Gym**
- semi-finalist, one of five

OTHER COMMISSIONS and INVITATIONAL SPECIAL PROJECTS

- 2005** "Jux-a-pose" Ottawa Art Gallery, Ottawa, Ontario, Fundraiser
- 2003-5** "Whodunit?" OCAD Mystery Art Sale Fundraiser, Toronto, Ontario
- 2003** "Through the Looking Glass" Ottawa Art Gallery, Silent Auction Fundraiser
"Mystery Markings" RCA/Art Gallery of Newfoundland & Labrador, St.Johns,NFL
- 2002-5** "ITEM" SAW Gallery fundraiser, Ottawa, Ontario
- 2002** "Spirit of Drawing", Ottawa Art Gallery, Fundraiser, Silent Auction
- 2001-5** "101 Frames", Gallery 101 Annual Fundraiser, Ottawa, Ontario
- 1999** "PARAPHERNALIA" Ottawa Art Gallery Fundraiser, Silent Auction
- 1998** "101 BOXES" ARTSatlantic Fundraiser at Confederation Centre Art Gallery, PEI
- 1998** RCA PLAYING CARDS COLLECTION, design for the 2 of Spades for a boxed set of playing cards. Original designs exhibited at Edward Day Gallery & purchased by Nortel
- 1996** "23 CHAIRS" Ottawa Art Gallery Fundrasier
- 1986** Canadian Conference of the Arts, publication cover
- 1980** Royal Trust Anniversary Portfolio, silkscreen print

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EXHIBITION HISTORY

Selected Solo Shows

2005	Contemporary Artists Center, <i>Soda Pop Resource Room</i> , North Adams, Ma USA
2004	Galerie St. Laurent + Hill, Ottawa, Ontario
2003	Tremaine Gallery, Hotchkiss School, Lakeville, Connecticut USA
2003	Gallery 101, <i>sodaculture</i> , Ottawa
2002	Galerie St. Laurent & Hill, Ottawa, Canada
2000	Edward Day Gallery, Toronto
1999	University of Winnipeg, Manitoba
1998	Karsh Masson Public Art Gallery, City of Ottawa, Ontario
1997	Loading Dock Gallery, Contemporary Artists Center, North Adams, Mass. USA Maison de la culture de Gatineau, Quebec
1996	The Art Gallery, Scarborough Campus, University Of Toronto, Ontario
1994	The Library Gallery, Cambridge, Ontario
1993	Ottawa Public Art Gallery at Arts Court, Ottawa, Ontario Centre d'exposition L'IMAGIER, Alymer, QuPbec
1992	Maclaren Art Centre, Barrie, Ontario
1990	Art Gallery of Algoma, Sault Ste-Marie, Ontario
1989	Confederation Centre Art Gallery, Charlottetown, P.E.I.
1987	Ottawa School of Art
1986	Acadia University Art Gallery, Wolfville, Nova Scotia

Selected Group Exhibitions

2005	<u>"Made in NAMA 2005"</u> , CAC, North Adams, Massachusetts, USA
2004	<u>"New Works"</u> , Boston Art, Boston, Massachusetts, USA <u>"Print Types"</u> , Dickenson State University, Dickenson, N.D. USA
2003	<u>Scatalogue: 30 Years of Crap in Contemporary Art</u> , <u>International Curated Exhibition</u> , SAW Gallery, Ottawa, Ontario
2003	<u>"Director's Choice"</u> , Missouri Western State College, St. Joseph, Mo, USA
2002	<u>Prints, Pixels and Portals</u> , Contemporary Artists Center, North Adams, USA <u>The Spirit of Drawing/L'essence du dessin</u> , Ottawa Art Gallery, Ontario
2001	<u>The Other City, Urban Objects in Crisis</u> , Juried Exhibit, Ottawa School of Art
2000	<u>Arts2000</u> , National Juried Exhibition, Gallery Stratford, Ontario, catalogue <u>An Artist's Road</u> , The Academy, Salisbury, Connecticut, USA
1999	<u>Big Impressions: the large-scale contemporary print</u> , The Art Galleries of the Fine Arts Center, University of Rhode Island, Kingston, Rhode Island, USA <u>Pan Am Print Exhibition</u> , Manitoba Printmakers International Juried Exhibition, <SITE>GALLERY, Winnipeg, Manitoba, Canada, catalogue, repro.
1998	<u>Freedom, Diversity, Pluralism</u> , Museo de Arte Contemporaneo de la Universidad de Chile, Santiago, Chile <u>World Print Survey</u> , Truman State University, Kirksville, Missouri, U.S.A. <u>Built to Scale</u> , Contemporary Artists Center, North Adams, Massachusetts, USA

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Selected Group Exhibitions (con't)

- 1997 **In Situ - Sightlines**, University of Alberta, Edmonton, Alberta
Urban Landscape, Daniel Pertz Gallery, New York City, USA
Consortium Prints, Missouri Western State College, St. Joseph, MO., USA
- 1996 **The Downtown Installation Show**, organized by the CAC, North Adams, Ma
- 1995 **Women Printmakers**, Waldorf College, Forest City, Iowa, USA
Compounds, CAC Art Gallery, North Adams, Massachusetts, USA
- 1995 **History of Art and Artists of Ottawa and Surroundings, Part III, 1946-70**,
catalogue, repro., Ottawa Art Gallery, Ottawa, Ontario
- 1994-98 **Print Types**, Indian Hills Community College, Ottumwa, Iowa; Chadron State
College, Chadron, Neb., Art Institute for the Permian Basin, Odessa, Texas,
Abeline Texas University, USA
- 1992 **Canadian printmakers**, Missouri Western States College, St. Joseph, Missouri
U.S.A.
- 1991 **Okanata**, A-Space & Workscene Galleries, Toronto, Ont.; Woodland Cultural
Centre, Brantford, Ontario
- 1990 **Twelve Ottawa Painters**, Arts Court Gallery, Ottawa
Papier, Arts Court Municipal Art Gallery, Juried Show, catalogue
- 1989 **The Prince, The General and The Consumer**, SAW Gallery, catalogue
- 1988 **Snakes in The Garden**, Regional Curated Show, catalogue, reproduction
- 1987 **Four by Five**, SAW Gallery, Ottawa
- 1986 **Circa '86**, Festival of the Arts, Regional Juried Show, one of 19 artists, tabloid,
Ottawa, Ontario
Ice Cold Art, SAW Gallery/National Capital Commission Winterlude Festival,
Installation, twelve artists, Ottawa, Ontario
Annapolis Arts Festival, Annapolis Valley, Nova Scotia
- 1985-86 **When I Was a Cowboy**, Organized by Off Centre Centre, Curated by
Chuck Stake Enterprises, Mike Dicey and 7000 Cattle, Off Centre Centre,
Calgary; Modern Realism Gallery, Dallas, Texas and AKA Gallery, Saskatoon,
Saskatchewan
- 1985 **Art in Situ, Dreams of Black Rainbows**, Council for the Arts in Ottawa, Festival of
the Arts, Installation, Curated Exhibition of fourteen artists, catalogue,
reproductions, Ottawa
- 1984-86 **Water + Colour + Paint**, Canadian Society of Painters in Watercolour, Juried
National Travelling Exhibition, Ring House Gallery, Edmonton, Alberta; Muttart
Gallery, Calgary, Alberta; Estevan National Exhibition Centre, Estevan,
Saskatchewan; Moose Jaw Art Museum and National Exhibition Centre, Moose
Jaw, Saskatchewan; Swift Current National Exhibition Centre, Swift Current,
Saskatchewan; Centre for the Arts, Simon Fraser University, Burnaby, British
Columbia; Kamloops Public Art Gallery, Kamloops, British Columbia; Kelowna Art
Gallery, Kelowna, British Columbia; Grand Forks Art Gallery, Grand Forks, British
Columbia; Medicine Hat Historical Museum and National Exhibition Centre,
Medicine Hat, Alberta

DURR**COLLECTIONS****Canada:**

OCTranspo/Regional Munc. Ottawa-Carleton	Canderel
Ontario Ministry of Government Services	Claridge Investment Inc. Collection
Corporation of the City of Ottawa	Corel Systems Corporation
RMOC Fine Arts Collection	Esso Resources, Calgary
City of Ottawa Fine Arts Collection	Lantic Sugar Ltd.
Department of Foreign Affairs Art Collection	Canada Capital Congress Centre
Canada Council Art Bank	Minto Construction Ltd.
National Archives of Canada	Nortel
Ottawa Art Gallery	Petro Canada
Carleton University Art Gallery	The Royal Bank of Canada
Robert McLaughlin Art Gallery	Royal Trust Corporation
Nickle Art Gallery, University of Calgary	Sun Life
University of Toronto Art Centre Art Gallery	Swiss Bank Corporation
Algonquin College Fine Arts Collection	Toronto Dominion Bank
University of Winnipeg	Business Development Bank of Canada

U.S.A.

University of Kansas Fine Art Collection	
EMC Corporation, Boston, USA	Fasken Martineau DuMoulin, NYC, USA
Bogen, Inc. Cambridge, MA. USA	Goodwin Procter, New York, N.Y. USA

Private Collections: USA, Canada, Israel and England

SELECTED BIBLIOGRAPHY

Walker, Susan, "Toilet humour for the turtleneck set", Toronto Star, D3, June 22, 2003

Richard, Susan, "Caca sur plateau d'argent" Le Voir, Artsvisuels, 26 june, 2003

Gessell, Paul, "Here's the scoop on the ...umm" The Ottawa Citizen, Arts J, June 14, 2003

Mohanta, Sanjay, "The Last Taboo", Mirror Magazine, Vol. 1 Issue 04, pg. 8

Dault, Julia, "It's OK to have a crush on the art", National Post, Arts & Life, B5, Nov. 6, 2003

Euteneier, Anita, "Trashing Pop Culture", Xpress, "Arts Watch", pg. 17, November 13-19, 2003

Gessell, Paul, "Art: Pop is a weasel", The Ottawa Citizen, Section E "Arts", pg. E4, November 13, 2003

Dault, Julie, "It's OK to have a crush on the art", National Post, "Arts & Life", B5, November 6, 2003

Lawson, Catherine, "Pop art" The Ottawa Citizen, Section B, March 12, 2003

Neal, Alan, "Interview about Soda Pop Project" CBC Ottawa Morning, January 21, 2003

Epworth, Marsden, "Art Show Opening", Compass, The Lakeshore Journal, July 27, 2000, Salisbury, Conn. USA

Tolnick, Judith, "The Phenomenon of the Large-scale Contemporary Print", curator's remarks, catalogue, University of Rhode Island, Fine Arts Centre, Nov. 12-Dec. 15, 1999

Macnie, Jim, "8 days a week", The Providence Phoenix, Arts, November 12, 1999

Gray, Channing, "URI celebrates art of the print", Providence Journal, Art Scene, Nov. 25-28, 1999

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SELECTED BIBLIOGRAPHY (con't)

- Gibson**, Jennifer, "Culture Trash", brochure essay, University of Winnipeg, Gallery 1C03, November 10- December 4, 1999
- Gibson**, Jennifer, "Garbage Glorified by Ottawa Artist", in edition, Nov. 5, 1999, Vol.17 No.5
- Watson**, Laurie, "Consumer Waste an Art in 'Culture Trash'", The Uniter, Nov. 18, 1999, Vol.54 Issue 12, Winnipeg, Manitoba
- Toensing**, Gale Courey, "14 artists open Salisbury exhibit", Republican-American, August 3, 1999, Salisbury, Conn. USA
- Baele**, Nancy, "Tell us more about the how and why of found art", The Ottawa Citizen, November 25, 1997
- Enright**, Robert, "Show reveals new adventures in printmaking", The Globe and Mail, October 16, 1997, Toronto, Ontario
- Baele**, Nancy, "An artist working at full throttle", The Ottawa Citizen, October 7, 1997.
- Geraets**, Heidi, "to everything there is a season", (catalogue essay), the Library & Gallery , Cambridge; The Ottawa Art Gallery, 1993-4.
- Geraets**, Heidi, "Pat Durr: This Too Shall Pass", Extension, Fall, 1993.
- Baele**, Nancy, "High Standards; Local Artists' Originality Makes For Exciting Exhibits", The Ottawa Citizen, October 13, 1992.
- McKnight**, Claudia, "Pat Durr: Dreams of Black Rainbows", Extension Spring, 1992.
- Baele**, Nancy, "Ottawa painter Pat Durr wins Victor Tolgesy Arts Award", The Ottawa Citizen, November . 11.
"Tight & Loose", May 4, "Three Deadly Sins Found in 3 Artists", August, 1989.
- Mollison**, Jean, "Art Installation Sends Message", The Patriot, P.E.I., March 18, 1989.
- Graham**, Mayo, "Dreams of Black Rainbows", catalogue essay, Confederation Centre, Charlottetown, 1987.
- Gibson**, Susan, "Pat Durr: Dreams of Black Rainbows", Arts Atlantic, Vol. 7, No. 4, Spring.1987
- Musiol**, Marie Jeanne, "Art in Situ - Caserne de Pompiers No. 3", Vanguard, March 1, 1986
- Blouin**, René, "Art in Situ", Canadian Art, Spring, 1986.
- Cormier**, Pierre-Paul, "Printemps Aux Hatives Couleurs", Le Droit, March 1, 1986, Ottawa/Hull.
- Cormier**, Pierre-Paul, "Le Festival des Arts et Art in Situ...", Le Droit, November 2, 1985, Ottawa/Hull, Quebec

FILMOGRAPHY

- CHRO**, Peter Germotte, host; Germotte's Studio Show Three; PAT DURR
- Rogers Cable Community Channel**, Dennis Tourbin, host; Mirror, Mirror, PAT DURR
- Ottawa Cablevision**, Lucy Amoyt, host; Art Portfolio, PAT DURR'S WORK