

spring/2005/1/3

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#### BIOGRAPHY

Born in Dublin, Ireland. Canadian Citizen.  
Studied at the National College of Art and Design and Dunlaoghaire College of Art in Dublin, Ireland.  
B.A. in Fine Arts from the University of Ottawa 1983.  
Theory and History of Art (hons) 1986.

#### TEACHING

Faculty member at the Ottawa School of Art since 1986-present  
Diploma & Portfolio Program Advisor OSA 1988-present  
Instructor / Visiting Artist: Ottawa Carleton Boards of Education,  
Nepean Visual Art Centre, Inuit Art Foundation, Landscape Architects of Ottawa  
City of Kanata.  
Technical Expertise: Aprel laboratories, National Arts Centre.

#### COMMISSIONS

National Arts Center, Properties. Ottawa 1989  
City of Aylmer, Sculpture Park Bench, Quebec 1990  
Orpheus Theatrical Society, Ottawa 1993  
City of Ottawa, 'Repertoire of Reality' Art in Public Places 1996  
City of Ottawa, Temporary Public Art Project 'HOME' 1999  
Routhier Community centre 'Bywash 1832'. 2000  
Canadian Hearing Society 'Applause' 2001  
GJ Armstrong Building "Wanderer" 2005

#### SOLO EXHIBITIONS

2005 'EchoSense' Harcourt House Art Gallery, Edmonton, AB.  
2004 'EchoSense' Temiskaming Art Gallery, Hailebury, Ont.  
2003 'EchoSense' Carleton University Art Gallery, Ottawa.  
2000 CAAP 'Megamovie Festival' [Artengine.ca](http://Artengine.ca)  
2000 CAAP 'Applause and Bywash 1832'. Routhier Centre, Ottawa  
1999 Art Image Gallery 'Territories of Desire'. Gatineau, Quebec  
1997. Karsh-Masson Gallery .Lynda Cronin & Ineke Standish 11+3/4,Ottawa  
1997 O.S.A. Gallery, 'Beyond the Limits of the Skin'. Ottawa  
1996 Blackwood Gallery, 'Beyond the Limits of the Skin'. University of Toronto  
1995 Sirius/Crawford Gallery , 'Through our Thoughts Walk'. Cobh, Ireland  
1993 101 Gallery, 'Domhan,Uisce, Aer,Tine'. Ottawa.  
1992 R.C.A.V. Gallery, 'Atlantic Ocean Sway Series'. St. John's Newfoundland  
N.V.A.C. Gallery, 'Atlantic Ocean Sway '. Ottawa.  
1989 Hamilton Artists' Inc., Hamilton, Ontario  
1988/4 L'Imagier Centre d'Exposition, Aylmer, Quebec  
1983 S.A.W. Gallery, 'Works on Paper'. Ottawa

#### SELECTED GROUP EXHIBITIONS

2003 CyberArts, International Compendium Priz Ars Electronica, Linz.  
1999 'Recent Acquisitions' RMOC collection.  
1998 Contemporary Art Museum, 'Freedom, Diversity, Pluralism'. University of Chile.  
  
1997/9 Karsh-Masson Gallery, 'Exchanging Hands'  
1996 Karsh-Masson Gallery, Ottawa. The Collection -Ten Years Later  
1995 Ottawa Art Gallery, 'Drawings & Dérivés'.  
1995 St. Mary's University Art Gallery. Nova Scotia

- 1994 O.S.A. Gallery , "All I Desired..." / 'Science and Myth'. Intercultural Sculpture Symposium. Inuit Art Foundation, Ottawa Art Terre. 'Territories of Desire/Territories of Despair'. Buckingham Sculpture Symposium, Quebec Elmwood Art Fair, Ottawa
- 1991 Ottawa Art Gallery, 'Extra Muros'. Ottawa, Lake Gallery, Toronto
- 1990 Westboro Gallery, Ottawa Novotel, Ottawa
- 1988 Blackwood Gallery. University of Toronto, 'Art at the Grassroots' (tour) Museum of Civilization, 'Living Nature'. Ottawa International Graphic Exhibition, Montreal, Quebec L'Imagier Centre d'Exposition, 'The Box in Art'. Aylmer, Quebec Museum of Civilization, 'Living Nature '. Ottawa
- 1987 O.S.A. Gallery. Faculty Exhibition
- 1986-95 L'Imagier Centre d'Exposition, "Contemporary Spirituality" Aylmer, Quebec
- 1985 Festival of the Arts, Ottawa
- 1984 Gallery Montcalm /L'Imagier, "Les Paravents" Hull, Quebec (tour)
- 1983 Loomis & Toles,'Graphic Art Horizons 83 'Ottawa, (tour)

#### COLLECTIONS

City of Ottawa  
Regional Municipality of Ottawa Carleton  
Children's Hospital foundation  
Private Collections  
National Library of Canada

#### AWARDS

- 2000 Trillium Foundation/Community Foundation of Ottawa Carleton (CAAP).  
Canada Council 'B' Grant.
- 1998 Community Foundation of Ottawa-Carleton (CAAP)
- 1997 City of Ottawa, Art Link/Studio space.
- 1995 Irish Arts Council
- 1995 Canada Council. Travel Grant
- 1995 Government of Ontario. Arts Abroad Grant
- 1999/8/2 Project Grant, Ontario Arts Council
- 1998/91/89/88 Artists in Education, Ontario Arts Council
- 1988 Department of External Affairs, Ottawa, Ont
- 05/97/6/4/3/1/ Exhibition Grant, Ontario Arts Council
- 89/ 87/4/3
- 1979 Canox Plaque, Ottawa, Ontario
- 1980 Taylor Bequest Scholarship, Royal Dublin Society, Ireland

#### ORGANIZATIONAL AFFILIATIONS

Advisory Committee on the Arts. OCDSB 98/2000  
Vanl & CARFAC. IOI Gallery Member 98  
Board member SAW gallery 1993.  
Member & Chairperson, Kanata Arts Advisory Committee 1989-91  
Board Member Ottawa School of Art 1986 , 101 Gallery 1983.  
CAAP Collective  
Canadian Conference of the Arts 2000

#### RELATED PROFESSIONAL EXPERIENCE

La Filature: new media forum 2002  
Jury member Cornwall Regional Art Gallery, Network of Sculptors, St. Lawrence Parks Commission, Cultural Programs & Policy development, City of Ottawa, S.A.W. Gallery, Ontario Arts Council, Gloucester Arts Council, OKWA.  
OCDSB Advisory Committee 99. IAF workshop development.  
Art Consultant, City of Kanata, Art in Public Places 1992/3. 96/97  
Curator, Children's Festival, Ottawa, Ontario 1987  
National Gallery of Canada, Internship Education Department. 1985-6  
Candidate local councilor 1997

## SELECTED WRITINGS

Bouchard, Gilbert	Edmonton Journal, February 2005
Euteneier, Anita	Espace Magazine, Fall 2003
Euteneier, Anita	Xpress, Ottawa. March 2003
Currie, John	Stittsville News, April 2003
Gessell, Paul	The Ottawa Citizen. January 2003
Gessell, Paul	The Ottawa Citizen. September 1999
Beale, Nancy.	The Ottawa Citizen. October 97
Howard, Virginia	The Ottawa Citizen. February 97
Gaudet, Éliane	Le Droit. January 96
Murphy, B	Southern Star/Ireland. Nov 95
King, Alan	Ottawa Citizen. December 95
Art Terre	'Espace' In Situ 94
Mitchell, Marybell	Inuit Art Quarterly. Summer 94
Legault, Joanne	Le Droit. May 93
Beale, Nancy,	Ottawa Citizen. August 91
Gaudet, Éliane	Le Droit. June 88
Lavoie, Jany	Espace. Autumn 89
Beale, Nancy	Ottawa Citizen. June 88
Benedetti, Paul	Hamilton Gazette. October 88
Beale, Nancy	Ottawa Citizen. October 84
Cormier, Paul	Le Droit. October 83

## PUBLICATIONS

2004	Catalogue Essay 'Echosense' Sandra Dyck, CUAG (ABC books).
2003	The New RO. March 3/4
2001	'Through our Thoughts Walk' publication. Artichoke Magazine.
1999	The New Ro, Midday broadcast July 12
	Chronic- Arts en direct: Intro & Reportage de JP. Moreau & Genérique
1997	'11+3/4' An Installation by Lynda Cronin & Ineke Standish.
	Introduction Anna Babinska. Karsh-Masson Gallery publication, Ottawa.
1997	'Beyond the limits of the Skin'. Introduction Petra
	Halkes. Ottawa School of Art publication.
1997/6	Interview with 'All in a Day' CBC Radio.
1996	'Kimmirut 1996'. Inuit Art Quarterly. Winter 96.
1996	'Drawings & Dérivés'. Diane Genier, Curator
	Ottawa Art Gallery.
	'Art-Work-Art -Travail' Annalee Adair, Karsh Masson
	Gallery. Ottawa.
1994	'Art Terre' Rodgers cable 22.
	'Beyond Boundaries' Collaborative Bookwork. Inuit Art Foundation Ottawa.
1993	'Betty Goodwin Lecture a Rare Opportunity' Lynda Cronin, O.S.A. publication.
	'Cronin's Reevaluation' Yves Larocque, 101 Gallery, Ottawa.
1991	'Art at the Grassroots' Nancy Hazelgrove, Curator, University of Toronto.
	'Extra Muros' . Jean Francois, Curator, Ottawa Art Gallery, Ottawa.
1988	Introduction by Ron Shuebrook, Hamilton Artists Inc, Hamilton
1989	'The Sanctioning of Public Art' Lynda Cronin, International Conference on
	Sculpture. Ireland.