

BIOGRAPHY

Karole Marois was born in Ottawa Canada where she currently resides. A graduate of Toronto's Ontario College of Art and Design in 1979, she studied a year with Tom LaPierre in Florence Italy, with the college's Off-Campus Program. In love with Tuscan culture, Marois enrolled in the Academy of Fine Arts of Florence in order to extend her stay. The art of the Renaissance continues to be an important source of inspiration for her painting and mural work.

Karole has travelled and exhibited extensively since she began her artistic career and her work can be found in private and public collections across Canada and abroad. Selected as one of the artists participating in the Canadian Forces Artist Program (CFAP), she was sent to the Netherlands in 2005, to observe the celebrations of the 60th anniversary of the Liberation of Holland . One of her large painting installations based on this experience, "*The Parade*", is part of a touring exhibition presented by the Canadian War Museum. This exhibition "*A Brush with War: Military Art from Korea to Afghanistan*" will travel across Canada from 2009 to 2012.

Marois paints murals for both the public and private sectors. Her clients include the National Museums of Canada and Parks Canada. In 2004, Karole painted two murals in Tegucigalpa Honduras, during an event organized by the United Nations Development Program. She completed in 2008 a large heritage mural for the city of Pembroke Ontario and in 2009, the Preston Street Heritage Mural for Ottawa's Little Italy.