

## **ARTIST STATEMENT**

As an idea-driven artist, I carefully select my subjects as I document and interpret my observations of human nature. While my inspiration is rooted in the human form and psyche, my subject matter is diverse.

I use colour and form to express passion and meaning in my work, and although the conceptual stage of my compositions is an arrangement of digital imagery and drawing, I am particularly attracted to the physicality of painting, and to the tactile and seductive qualities of paint.

Producing large works such as murals and installations allows me to create environments that engage the viewer's interest and hopefully elicit an emotional connection. My goal is not to reproduce reality, but to create a reality of the same intensity.