

ALEXANDRE CASTONGUAY

CURRICULUM VITAE

EXHIBITIONS:

solo exhibitions:

- (2008) *Drawing by Numbers*, Carleton University Art Gallery, Ottawa, curator Sandra Dyck
- 2007 *Encodeurs*, Pierre-François Ouellette art contemporain, Montréal
- 2005 *Elements*, Salle banque Laurentienne, Musée d'art contemporain de Montréal, curator Sandra Grant-Marchand
- 2005 *Alexandre Castonguay*, Pierre-François Ouellette art contemporain, Montréal
- 2004 *Alexandre Castonguay*, Galerie d'art de l'Université de Sherbrooke
- 2004 *Digitale*, Pierre-François Ouellette art contemporain, Montreal
- 2003 *Three*, Galerie d'art d'Ottawa, curator Renee Baert
- 2003 *générique*, Galerie Glendon, Collège Glendon, York University, Toronto
- 2003 *Chutes*, Pierre-François Ouellette art contemporain, Montréal
- 2001 *générique*, Pierre-François Ouellette Art Contemporain, Montréal
- 2001 *générique*, Centro de la Imagen, Mexico
- 2000 *Le Dessin des Passions*, Centre d'exposition de Val d'Or, Val d'Or
- 1999 *Les Quatres Saisons*, curator Marie-Michèle Cron, Espace Vidéographe, Montréal, exhibition presented as part of the 17e Rendez-vous du cinéma Québécois
- 1998 *Le Dessin des Passions*, Galerie de l'Université de Québec à Hull
- 1997 *Passions*, artengine, projet W3

group exhibitions:

- (2008) *Inside*, Paços das artes de Sao Paulo, curator Sylvie Parent
- 2007 *Media Povera*, Ottawa Art Gallery, curator Emily Falvey
- 2006 *Damaged Goods*, BEK, Bergen, Norway, curator Gisle Frøysland
- 2006 *Sound and Vision*, Montreal Museum of Fine Art, curators Stéphane Aquin, Kitty Scott and David Moos
- 2006 *Verdure*, Pierre-François Ouellette art contemporain, Montreal
- 2006 *On the Road*, Rimouski Regional Museum, curator Bernard Lamarche
- 2006 *Code Blue: New Media Beijing*, Beijing, China, curator Sylvie Parent
- 2006 ARCO, Madrid
- 2006 *Faking Death*, Jack Shainman Gallery, New York curator Penny Cousineau-Levine
- 2005 Art Forum Berlin, Berlin
- 2005 *DiVA - Digital and Video Art Fair*, New York
- 2004 *Repères*, Montreal Museum of Fine Arts, curator Stéphane Aquin
- 2004 *PureData*, Graz, Austria, curator Franz Xaver
- 2004 *Où*, Musée d'art contemporain de Montréal, curator Josée Bélisle
- 2004 *Musée d'art urbain*, in collaboration with Adad Hannah, Old-Port, Montréal, curator France Gascon
- 2003 *The Thousand and One Faces of Ottawa*, Ottawa Art Gallery, curator Karen Love
- 2002 *La demeure*, Optica, curator Marie Fraser
- 2002 *L'échelle de la langue*, Axe Néo-7, Hull
- 2000 *Alternate Realities*, Laurence Miller Gallery, New York
- 2000 *Capter le réel*, curator Natalie Côté, Rimouski Regional Museum
- 2000 *Bâtisseurs de cathédrales*, Internet, project, Daimon, Hull
- 2000 *Images sans paroles*, invited artist, CEGEP de Vieux-Montréal, Montreal
- 2000 *Body Language*, Carleton University Art Gallery, Ottawa, curator Sandra Dyck
- 1999 *Ghost in the Shell: Photography and the Human Soul, 1850-2000*, Los Angeles County Museum of Art, curator Robert Sobieszek

- 1999 *Lo-tek and Loving It*, Galerie SAW, Ottawa, curator Laura Marks
 1998 *Artifice*, Saidye Bronfman Centre, Montréal, curators Marie-Michèle Cron, David Liss, John Massier and Katia Meir,
 1998 *Interface*, Canadian Museum of Contemporary Photography, Ottawa, curators Jonathan Newman and Carol Payne
 1998 *Stop*, Museo de Arte Contemporaneo, Santiago de Chile
 1997 *New Media '97*, Regional Municipality of Ottawa-Carleton, Ottawa
 1993-1997 Enriched Bread Artists, annual open house exhibitions
 1996 *Deconstructing Duchamp*, curator Dew Harrison, web project
 1996 *Intervals*, inaugural exhibition, Artengine, Hull

DEGREES: Master of Fine Arts, Concordia University, Open Media, 2004
 Bachelor of Arts, University of Ottawa, Art History and Theory, 1993
 Bachelor of Arts, University of Ottawa, Fine Arts, 1991

EMPLOYMENT HISTORY:

- 2004-2008 Assistant Professor, Visual Arts Department, University of Ottawa
 2003-2004 Invited Professor, Visual Arts Department, University of Ottawa
 1999-2003 Lecturer, Visual Arts Department, University of Ottawa
 1999-2000 Lecturer, Petit Séminaire de Québec, Hull

HONOURS

- 2004 Graff Prize, Montréal
 2002 Conseil régional de la culture de l'Outaouais, artiste médiatique de l'année

GRANTS

- 2006 Conseil des arts et des lettres du Québec, Travel Grant to Bergen, Norway
 Canada Council for the Arts, Travel Grant to Beijing, China
 2005 SSHRC, Research/Creation Grants in Fine Arts
 2004 Conseil des arts et des lettres du Québec, Travel Grant to Graz, Austria
 2003 Canada Council for the Arts, New Media Research
 2002 Conseil des arts et des lettres du Québec, New Media Production
 Concordia – Conseil interuniversitaire des arts médiatiques (Montréal),
 Research for New Media Artwork
 2001 J.W. McConnell Foundation, J.W. McConnell Fellowship, Concordia University
 Scholarship
 1999 Canada Council for the Arts, Travel Grant to Vancouver
 1998 Canada Council for the Arts, New Media Production
 1998 Conseil des arts et des lettres du Québec, New Media Production

REVIEWS AND WORKS INCLUDED IN PUBLICATIONS

catalogues and essays:

"Inside", essay by Sylvie Parent, in *Code : Blue, Confluence of Currents, 3rd Beijing International New Media Arts Exhibition & Symposium*, (Artists and Timezone 8 Limited, 2006).

Alexandre Castonguay: Elements, Sandra Grant-Marchand, Musée d'art contemporain de Montréal, 2005, (exhibition catalogue)

Alexandre Castonguay: Extended Play, Sylvain Campeau, Carol Payne et al., (Montreal: PFOAC), 2005 (catalogue)

Body Language, Sandra Dyck, Carleton University Art Gallery, (exhibition catalogue)
Capter le réel; de la machine à l'oeuvre, Natalie Côté, Musée régional de Rimouski, (essay)
Ghost in the Shell: Photography and the Human Soul 1850-2000, Robert Sobieszek, Los Angeles County Museum of Art and MIT Press, 1999 (catalogue, 322 pages)
Les Quatres Saisons, installation vidéo 1995-1999, Marie-Michèle Cron, 1999 (essay)
Interface: Encounters with New Technology, Carol Payne, Canadian Museum of Contemporary Photography, 1998 (essay)

videography:

"Le numérique", TVO, panel with Derek De Kerchove, May 2002
"Art virtuel, Ozone, TVO, produced by François Desrochers, October 2000
"L'Art", *Ecce Homo*, épisode #19, produced by Lisette Marcotte, Production Coscient inc., Canal Vie, May 1999

articles (selected)

Eloi Desjardins, "Alexandre Castonguay, dessinateur numérique", Espace, Spring 2008.
Campeau, Sylvain, "Ce moment où la lumière reprend ses droits", *ETC*, September, October, November 2006, pp. 54-56.
Mizgala, Johanna, "Elements for Experience; Alexandre Castonguay: Elements," *Afterimage*, March/April, pp. 39-40.
Berard, Marie-France, "De Quelques strategies du portrait en art actuel," *ETC*, March, April, May 2005, pp.35-40
Viau, René. *Le Devoir*, "De Visu - éléments de base", Saturday October 15 - 16, 2005
Redfern, Christine. *The Mirror*, "Absolutely wonderful", September 29 - October 5, 2005
Tousignant, Isa. *Hour*, "In his Elements", September 1-7, 2005, cover, p6.
Ludovic Fouquet, "Fables et installations, esquisses d'une relation (Alain Fleischer, Sophie Calle, Alexandre Castonguay, Ann Hamilton), *ETC*, No. 71, September, October, November 2005, pp. 22-25
Sylvain Campeau, "Alexandre Castonguay : Digitale", *CV ciel variable*, No. 66, May, 2005
Dault, Julia, "In Charge of the Moment", *National Post*, p.B6, August 5, 2004
Lamarche, Bernard, "Le doigt à l'honneur", *Le Devoir*, July 17 and 18, 2004
Lehmann, Henry, "Digital", *The Gazette*, July 17, 2004
Lamarche, Bernard, "Reeves/ Sévigny/ Castonguay/ Corbeil", *Le Devoir*, May 13 and 14, 2000
Wonnacott, Justin, "Interface - A Review", *Black Flash*, 16:3, April 1999, pp. 22-29, reproduced on cover
Galland, Emmanuel, "Les Quatres Saisons", *Mix: Independent Art & Culture*, vol. 24, No. 4, spring 1999
Lamarche, Bernard, "Plats, les écrans, revue d'exposition Les Quatres Saisons", *Le Devoir*, February 27 and 28 February, 1999 p. D9
Aquin, Stéphane, "Cocktail artistique", *Voir*, July 2-8, 2000
Eutenier, Anita, "Art on screen", *Capital City*, June 4-10, 1998, p. 23

COLLECTIONS

Canadian Museum of Contemporary Photography
Los Angeles County Museum of Art
Ottawa Art Gallery
Montreal Museum of Fine Arts
Musée d'art contemporain de Montréal
Canada Council Art Bank
Musée national des beaux-arts du Québec
private and corporate collections

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Represented by: Pierre-François Ouellette art contemporain (<http://www.pfoac.com/>)